

Major Playalong

Play along with each key. Then try:

“Major Playalong G Bb” which is 8 bars of G, then 8 bars of Bb, repeatedly.

“Major Playalong Eb D G” which is 8 bars of each of those keys, repeatedly.

“Major All Keys’ (slow, medium and fast.)

These recordings are 4 bars each of these keys in this order:

C	Eb	F	Ab	Bb
Db	Eb	Gb	Ab	B
D	E	G	A	

Goals:

- 1) Play a phrase (3 to 7 notes, with a definite stop point; a musical ‘sentence’ or ‘phrase.’)
- 2) Begin successive phrases not next door to the last note of the previous phrase.
- 3) Repeat a phrase. (It’s not that easy!)
- 4) Change the repeated phrase very slightly. Change just the last note or two, for instance.
- 5) Make a phrase across a key change.
- 6) Sequence diatonically. (do mi re fa la sol)
- 7) Establish a rhythmic motif.
- 8) Develop a rhythmic or melodic motif.
- 9) Write a song.